



Waynesville, North Carolina

The mission of the Waynesville Public Art Commission is to engage the community and enrich public spaces through original art that celebrates Waynesville's unique historic, cultural, natural and human resources.

Application Deadline: March 1, 2017

Project Overview

The Public Art Commission of Waynesville, North Carolina is issuing a call for artists for its fifth commissioned public art project. The theme of the piece is the Plott Hound, to honor the historic connection between the state dog the Plott Hound and Plott Bald and its location in proximity to the Town of Waynesville.

The selection process is managed by the Waynesville Public Art Commission, a non-profit commission of citizens appointed by the Town of Waynesville Board of Aldermen.

Artist Eligibility

The Call is open to all professional artists, or teams of artists, over the age of 18, residing in the 25 western most counties of North Carolina including: Allegheny, Ashe, Avery, Buncombe, Burke, Caldwell, Cherokee, Clay, Graham, Haywood, Henderson, Jackson Macon, Madison, McDowell, Mitchell, Polk, Rutherford, Surry, Swain, Transylvania, Watauga, Wilkes, Yadkin and Yancey. The call will also be open to those artists in the border counties of Tennessee including: Blount, Cocke, Greene, Monroe, Polk, Sevier, and Unicoi.

Art project commission

The commission will pay to the selected artist an amount at minimum of \$15,000 to \$20,000. This commission includes all costs to the artist: i.e., materials, the art piece, mounting materials, installation, artwork shipping, insurance*, travel and sales tax.

*Insurance during fabrication, transportation and installation. Upon final installation and acceptance by a Town representative, insurance becomes the responsibility of the Town.

Project Background

The project site is located in the Hazelwood district of Waynesville on a parcel that is in the shadows of Plott Bald, which was named for the Plott family, who first brought the Plott Hound to America from Germany and developed the breed.

The Plott Hound is a medium-sized, powerful, muscular dog. The skull is moderately flat with well-fitted skin. The muzzle is moderately long with flews that make it look square. The lips and nose are black. The prominent eyes are brown or hazel with black eye rims. The hanging ears are broad-set and medium in length. The long tail is set below the topline. The strong feet have webbed toes. The coat is short, smooth, fine and glossy. While most Plott coats are single, from time to time a double coat can occur. Coat colors include any shade of brindle, solid black, brindle with black saddle, black with brindle trim, and a rare buckskin. There may be some white around the chest and feet. This breed makes a fine companion. Loyal and intelligent, the Plott Hound is quick to learn, quick to love and good with children. Its personable nature is surely not evident on the trail.

This large-game hunter and scent-hound has great courage. Determined, courageous and proud, it will play chicken with a 500-pound bear or a wild, angry boar. Outdoorsmen from as far away as Africa and Japan hold the Plott Hound in near-mystical esteem as perhaps the world's toughest dog. Bred to track, run down, tree, and, if necessary, grapple with a bear eight times its size, it is often overmatched but rarely chastened by that fact. The Plott Hound has a curiously sharp and high-pitched voice, unlike the deep-throated howl common to other coonhounds.

Project Description

The Commission is seeking a unique and durable multidimensional piece of art, designed to stand up to environmental factors, to be installed in the dedicated park setting in the area known as Hazelwood.

The theme is ***the Plott Hound***. Pictures of the Plott Hound are included in this packet for reference. It is imperative that the artist portray the unique spirit and tenacity of the Plott Hound in the piece.

The piece shall be located on a parcel that has been dedicated to the Town of Waynesville for the display of public art. The dimensions of the space available are 6' by 10' with a limitation of 10' in height. This area includes any additional peripheral pieces (base, rock, another animal, etc...).

Please note that while trees will be part of the area surrounding the piece, no artwork will be allowed to be placed in the trees; however, use of a tree as a support for the piece may be permitted. NO metal trees will be allowed as part of the piece.

PROJECT SCHEDULE

January 1, 2017	Applications sent out
March 1, 2017	Application Deadline
March 9, 2017	WPAC Meeting
March 17, 2017	Finalists notified
April 13, 2017	Finalist presentations to Advisory Panel
April 14, 2017	Artist Notification
April 19, 2017	Presentation to Board of Aldermen
Late May/early June, 2017	Fundraising Event
July/August 2017	Installation
Week of Aug 21 – 25, 2017	Unveiling and Reception

APPLICATION PROCESS

The Public Art Commission shall consider the following when reviewing the initial application and finalist presentations:

1. The artist's biography, resume and technical competency.
2. The artist's use of form, texture, color, line and medium.
3. Clarity of expression.
4. Significance to "place."
5. Examples of existing works.
6. Projected durability and maintenance needs.

Phase I: Call to Artists

The application materials will be reviewed by the Waynesville Public Art Commission. Page 5 of this Call contains the detailed list of required application materials.

Three finalists will be selected and each will be required to submit detailed drawings and/or models of the proposed artwork as part of the presentation in Phase II. The contract between the Town and the selected artist will incorporate specific design elements from the presentation made to the advisory panel.

Phase II: Finalist Presentations to Citizens Advisory Panel

The finalists will be required to travel to Waynesville and present their proposals to a Citizens Advisory Panel on or about Thursday, April 13, 2017. The Advisory Panel consists of local citizens, public officials and persons selected for their knowledge of public art installations, technical expertise, artistic knowledge and community history.

The members of the advisory panel shall be apprised of all of the points of consideration used to select the finalists, as well as the materials provided by the artist in the initial application.

A stipend of \$500 will be paid to each finalist for the model/sketches and to present the proposal. Documented travel and overnight expenses will also be reimbursed (maximum \$200) for each of the finalists to travel to Waynesville.

Phase III: Artist Selection

After considering the presentations by the finalists, and the feedback received from the Citizen Advisory Panel, the Public Art Commission will present a recommended artist and design to the Waynesville Board of Aldermen. The final selection and decision to award a contract will be made by the Board of Aldermen at a regularly scheduled meeting on or about April 18, 2017.

The following activities will be required by the selected artist:

1. Proposal development
2. Fabrication and installation
3. Professional images and materials documentation
4. Attendance at the fundraising event
5. Attendance at the unveiling/dedication event

APPLICATION MATERIALS

To be considered a complete submission, an application must include the following:

- 1. Artist resume or biography and contact information**
- 2. Summary of qualifications for this project (limit 2 pages)**
- 3. Image Portfolio of completed works:**

Images of **five (5)** different completed works must be submitted. Multiple images of each work to show different views or details may be included.

Digital images (preferred): CD or email attachments of five (5) completed works JPEG or TIFF format at least 5 x 7 inches in size, with a resolution of at least 150 dpi. Each individual image must be saved under the artist's last name and the corresponding number as noted on the inventory list. If the image is a "detail," please include that information as well. If a CD is used, label the disc with artist's name and contact information. Files must be PC compatible and require no specialized image management programs.

- 4. Image inventory list**

An annotated list should accompany the image Portfolio clearly identifying each image by artist name, number, title, size, medium, date of work and location of installation (if applicable), and price of work (if available).

- 5. A rough sketch of a possible design** to give the Commission some idea of what the artist envisions. This may or may not be the solution the artist as a finalist ultimately proposes as the Citizen Advisory Panel.
- 6. A list of materials to be used in the piece, and suggestions on the need and estimated cost of future maintenance.**
- 7. Self addressed stamped envelope for return of mailed application materials (optional)**

Submissions are not reviewed before the application date for completeness

APPLICATION INSTRUCTIONS

This document and photos of the Plott Hound are available on the at the following web address <http://www.waynesvillenc.gov/public-art-commission>.

The photos may also be obtained by contacting the Town of Waynesville at 828-452-2491 or via email to Amie Owens, Assistant Town Manager at aowens@waynesvillenc.gov .

Deadline: All materials must be delivered by **5:00 p.m. on March 1, 2017**.
Envelope must indicate materials are for the Public Art Commission.

Email to : aowens@waynesvillenc.gov
Subject: Plott Hound

Email submissions are encouraged. A verification email of *receipt only* will be sent. Submissions ***are not reviewed*** before the application deadline for completeness.

Mail to: Waynesville Public Art Commission
Post Office Box 100
Waynesville, NC 28786

Hand deliver to: Town of Waynesville Municipal Building
16 South Main Street
Waynesville, NC 28786

Hours: Open Monday through Friday from 8:30 a.m. until 5:00 p.m.
excluding holidays
Telephone: 828-452-2491

Questions regarding the details of this Call to Artists should be directed to: George Kenney, Chairman of the Waynesville Public Art Commission at george.kenney@hotmail.com.

The Waynesville Public Art Commission reserves the right to refuse any or all submissions, to refuse any finalist, to waive informalities in proposals or procedures, or to withhold the award of a commission should it be determined that submissions are not adequate, or for any other reason prior to a written contractual arrangement being reached.





